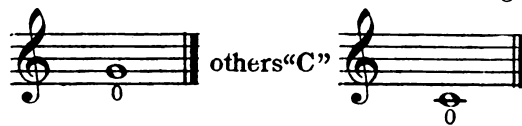


Some Beginners in starting their first tone, find "G" easiest:



others "C"

Practice on the easiest tone for you.

Continue on the same note until a clear tone is produced. Should "G" be the easier, follow the above instructions, then relax the Lips, blow softer until "C" can be produced in the same manner before starting on the first Exercise.

Count 1 2 3 4 Met. ♩ = 60

Student 1

Teacher

Exercise 1: Student 1 part (treble clef) with notes C, D, D, E, D, E, D, C. Fingerings: 0, 1/3, 1/3, 1/2, 1/3, 1/2, 1/3, 0. Dynamics: *p*. Teacher part (treble clef) shows a rhythmic accompaniment.

Met. ♩ = 80

2

Exercise 2: Student 2 part (treble clef) with notes C, E, F, E, D, F, F, E. Fingerings: 0, 1/2, 1, 1/2, 1/3, 1, 1, 1/2. Dynamics: *p*. Teacher part (treble clef) shows a rhythmic accompaniment.

Met. ♩ = 80

3

Exercise 3: Student 3 part (treble clef) with notes E, C, E, G, F, D, B, C. Fingerings: 1/2, 0, 1/2, 0, 1, 1/3, 2, 0. Dynamics: *mf*. Teacher part (treble clef) shows a rhythmic accompaniment.

Met. ♩ = 80

4

Exercise 4: Student 4 part (treble clef) with notes G, E, A, G, F, D, E, C. Fingerings: 0, 1/2, 1/2, 0, 1, 1/3, 1/2, 0. Dynamics: *mf*. Teacher part (treble clef) shows a rhythmic accompaniment.

Met. ♩ = 92

5

Exercise 5: Student 5 part (treble clef) with notes C, D, E, F, G, A, G, E. Fingerings: 0, 1/3, 1/2, 1, 0, 1/2, 0, 1/2. Dynamics: *mf* to *f*. Teacher part (treble clef) shows a rhythmic accompaniment.